

ANTIGONE

SOFOKLES

tragedy of 442 B.C.E.

WHAT IS ANTIGONE ABOUT?

Ancient tragedy assumed, as one of its basic features, the tragic conflict of the hero. In *Antigone*, Sophocles contrasted divine law with human law. The tragic conflict in Sophocles consists in the clash of two equal reasons.

There are three essential antitheses in *Antigone*: divine law and human law, state and individual, mind and heart.

Thanks to reading "*Antigone*" we can learn that there are moments in life when you have to take radical steps. You have to learn to make decisions and live with the consequences. Thanks to it, we also learn how much sacrifice it takes from us to be brave.

THE IMPACT OF ANTIGONE

"*Antigone*" can be treated as the voice of Sophocles in the discussion of law and power in Athens. The work is widely recognized as a masterpiece of world drama with a strong impact on the viewer.

SOFOKLES

Sophocles (ca. 496 BC - 406 BC) - one of the most famous Greek tragedians, politician and priest. He was born in Kolonos, in a wealthy merchant family. Sophocles was a valued and extremely prolific artist. Throughout his life, he wrote about 123 tragedies. He amended the structure of the drama by introducing numerous changes to the structure of the tragedy, e.g. he introduced a third actor, a character monologue, and increased the size of the chorus. He also took an active part in social life, serving m.in. the high position of strategist and treasurer.